

Quartets for flute and strings by Mozart
arianebrisson@gmail.com | www.arianebrisson.com

Alternately humorous, bright and dramatic, the music of Austrian genius Mozart has charmed listeners for well over two centuries through its profoundly humanistic authenticity. The composer's four Quartets for flute and string trio—the focus of this program—are certainly no exception. (Re) discover these true gems of the repertoire for flute in this commented concert by flutist Ariane Brisson, joined by colleagues from the Sela trio.

Quartets for Flute and Strings by Mozart

Quartet No. 4 in A major, K. 298 (11')

- I – Thema. Andante
- II – Minuetto and Trio
- III – Rondeau: Allegretto grazioso

Quartet No. 3 in C major, K. 285b (18' 30)

- I – Allegro
- II – Tema con variazioni

* intermission *

Quartet No. 2 in G major, K. 285a (11' 30)

- I – Andante
- II – Tempo di minuetto

Quartet No. 1 in D major, K. 285a (18')

- I – Allegro
- II – Adagio
- III – Rondeau

Ariane Brisson, flute
Julie Triquet, violin
Lambert Chen, viola
Julie Trudeau, cello

Technical Specifications – Quartets

The present specifications form an integral part of the contract between the ARTIST and the EMPLOYER. The EMPLOYER undertakes to provide all the materials itemized in this document and to comply with all clauses in the present specifications. In the event that the EMPLOYER is unable to supply any materials required by the ARTIST, the EMPLOYER must inform the ARTIST to this effect in a timely manner.

Concert duration: 100 minutes, including intermission

Number of artists performing on stage: 4

Stage requirements:

- Four (4) music stands
- Four (4) chairs

Technical requirements:

- One (1) lighting technician who will also respond to the artists' questions and needs during sound check for the performance;
- Access for the artists to the concert hall on the day of the performance to run a 120-minute sound check (to be scheduled ahead of time);
- A table located at the entrance to the concert hall for sale of related merchandise (CDs, etc.);
- One (1) dressing room that locks for the artists.

Discretionary requirements:

- One (1) volunteer to sell merchandise before and after the performance, as well as during intermission;
- Two (2) microphones for the artists, according to the requirements for the hall;
- A few light snacks for the artists, in their dressing room

The total revenue from merchandise sold will be remitted to the artists following the engagement.